

The University of the Arts School of Dance  
College of Performing Arts

**Merriam Theater**  
**winter dance**  
**concert series**

06



THE UNIVERSITY  
OF THE ARTS

# More Arts on the Avenue!

## At The University of the Arts

Original performances presented  
by students from the  
College of Performing Arts.

### February 1 & 2

#### Senior Dance Concert

Senior dance students will present an evening  
of dance in a variety of styles.

7 p.m.

UArts Dance Theater at the Drake  
1512 Spruce Street

### February 8-11

#### Berlin to Broadway

A musical voyage of melodies from the pen  
of Kurt Weill.

8 p.m. Thursday - Saturday

2 p.m. Saturday and Sunday

Black Box Theater, Gershman Hall  
401 South Broad Street

### February 19

#### Big Band Concert

Top your feet to the music of UArts Big Band  
with a special performance by Tim Hagens.

7 p.m.

Elaine C. Levitt Auditorium, Gershman Hall  
401 South Broad Street

### March 28-April 1

#### You Can't Take It With You

The classic comedy about a family surviving the  
Great Depression by ignoring it, despite their  
meager assets.

8 p.m. Thursday - Saturday

2 p.m. Saturday and Sunday

The University of the Arts Merriam Theater  
250 South Broad Street

### April 20 & 21

#### Music and Dance Collaboration

Students from the Schools of Music and Dance  
team up for several exciting performances.

7 p.m.

The University of the Arts Merriam Theater  
250 South Broad Street

### May 4 & 5

#### Swing Dances

A dance extravaganza featuring ballet,  
jazz, tap and modern dance.

7 p.m.

The University of the Arts Merriam Theater  
250 South Broad Street

Visit [www.uarts.edu/go](http://www.uarts.edu/go) for a complete  
calendar of UArts performances  
and exhibitions. For tickets and information,  
call (215) 717-6500.



# UArts



THE UNIVERSITY  
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# The University of the Arts School of Dance College of Performing Arts

*"There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost."*

- Martha Graham

## Merriam Theater winter dance concert series

# Celebration Concert

december 7 & 8, 7:00pm

## **An Inspired Celebration**

*Featuring Junior Jazz Dance Majors and The UArts Jazz Singers*

Choreography: Molly Misgalla

Rehearsal Assistant: Lamar Baylor

Music: A Brand New Day (Everybody Rejoice) from the Original Motion Picture Soundtrack The Wiz.

Words and Music: Luther Vandross

Produced by: Quincy Jones

Performed by: The School of Music Jazz Fusion Ensemble under the Direction of Justin Binek

UArts Jazz Singers: Kyle Biebel, Kyle Collier, Laura Corlin, Monica Lettner, Elizabeth Ross, Jessica Thompson, Maximme Diamant-Turner, Andrew Webb

Piano: Will Tobin

Guitar: Conrad Vahlsing

Bass: Andrew Connors

Drumset: Colin Keller

Dancers:

Maria Artim, Lamar Baylor, Gabrielle Barnett, Holly Becker, Brittany Boyd, Ashleigh Brodhead, Zorah Bryd, Jeanne Chrome, Brittany Feagans, Kate Freeman, Reco Garrett, Alison Goodwin, Lindsay Harris, Stephanie Hilton, Anna Hudgins, Tony Jackson, Ashley Kemp, Kelly Powers, Kyle McHargh, Lauren McLucas, Christine Mueller, Charles Russell, Sade Simmons, Erika Twining, Kristen Weifel, Colt Weiss, Wing Ho Zeng

## **Classical Symphony Op.25 Part I (1966)\***

Choreography: Leonid Lavrovsky

Re-staged by: Anastasia Babayeva

Composer: Prokofiev

Dancers: Clarisa Alejias, Duran Chambers, Arthur Davis, Dannette Deichmann, Mathew Hooper, Mary Kutcher, Amy Novinski, Kyle Rivieccio, Jessica Troiani, Zola Williams, Roman Zavarov

## **Panorama (1935)\***

Choreography: Martha Graham

Music: Norman Lloyd

Costumes: Martha Graham

Realized: Russell Vogler

Mobile: Robert Kracik, after Alexander Calder

Lighting: David Finley

Reconstructed by: Virginie Mecene

Directed by: Jenifer Binford Johnson

Premiere: August 14, 1935, Vermont State Armory, Bennington, Vermont

*In every country there are basic themes of thought and action. These themes are part of the national consciousness and form an inheritance which contributes to the present. Panorama endeavors to present three themes which are basically American.* (Original Program Note)

**Dancers:**

Alexis Altrichter, Scott Bartell, Christina Belinsky, Leah Bock, Nichole Buonocore  
Meredith Bove, Ani Darcey, Michelle DuVall, Brittany Fagans, Krystal Frazao  
Kate Freeman, Christina Gesualdi, Lindsay Harris, Natalia Hill, Christina Jensen  
Katoya Johnson, Jacklyn Koch, Amanda Lenox, Gregory Marchetti, Maggie Miller  
Christina Mueller, Tara Newman, Gretchen Perrucci, Susan Philipp, Jonathan Ponder, Katie  
Richardson, William Robinson, Nathalie Roche, Catherine Ross, Rachel Slater, Sade Simmons,  
Rachel Taylor, Alisha Weinberg

Original reconstruction in 1992 by Yuriko, from the Julien Bryan film.  
Arranged and orchestrated by Stanley Sussman.

Presented by arrangement with Martha Graham resources, a division of the Martha Graham  
Center of Contemporary Dance.

## intermission

### Historias (1992), excerpts\*

Choreography: Merian Soto in collaboration with the original cast:  
James Adlesic, Lori Brungard, Niles Ford, Evelyn Velez, Kathy Westwater, and  
Christalyn Wright  
Sets and Costumes: Pepon Osorio  
Video: Irene Sosa  
Music: Carl Royce  
Rehearsal Director: Silvana Cardell

Work Section Dancers: Christina Belinsky, Leah Bock, Meredith Bove, Elle Chyun,  
Stephanie Fagen, Christina Gesualdi, Jessica Gondwe, Laura Jenkins, Jacklyn Koch,  
Tabitha Liversidge, Gregory Marchetti, Greta Pinyan, Jonathan Michael Ponder, Annie  
Wilson, Ashley Wood

Men's Duet: Gregory Marchetti and Jonathan Michael Ponder



The reconstruction of "Historias" was made possible by American Masterpieces: Dance, a program of The National Endowment for the Arts, which is administered by the New England Foundation for the Arts with Dance/USA.

### Rhythm

Choreography: Rennie Harris  
Music: Mix by Shachon

**Dancers:**

Shani Alston, Maria Atrim, Gabe Ash, Anna Hudgins, Katoya Johnson, Sharee  
Marciano, Melissa Metro, Kelli Moshen, Marcus Robinson, Ashley Seldon, Antwann  
Simpson, Heather Zimmerman

\*See Historical choreography notes at the end of the program

# Spotlight Dances

december 9, 7:00pm

## **Numera Mystica**

- 1 Infinitenacious
- 2 Powers of 3
- 3 Fibanaceilicious
- 4 PI (3,1415923....)
- 5 Freeze

Created and performed by the Interarts Ensemble, directed by Andrea Clearfield and Manfred Fischbeck

Choreography: Emily Hubler and the Ensemble

Musical Composition: Gene Orlando (Infinitenacious), Chuckk Hubbard (Powers of 3), Angel Sanchez (PI), Liz Boyd (Freeze)

Visuals: Alex Gartelmann, (Jengin) Nathan Cooke (Fibanaceilicious),

Dancers:

Regina Affatato, Shannon Blakely, Angelica Cossimiro, Brian Davis, Chelsea Dexhiemer, Lily Enrich, Leyla Ergul, Leanne Grieger, Kaitlyn James, Shane Luksich, Sinead O'Neil, Lindsay Ouellette, Shannon Rooney, Lauren Schott, Kelly Turner

Musicians: Liz Boyd, Piano; Nathan Cooke, Melodica; Augusto Heinderici, Percussion; Chuckk Hubbard, Electric Banjo; Kevin Korn, Tenor Sax; Greg Moore, Guitar; Steve Montenegro, Bass; Gene Orlando, Conga; Angel Sanchez, Voice; Stephanie Stoner, Clarinet

## **Blue Metallica**

Choreography: Scott Jovovich

Music from Cirque de Soleil

Costumes: JOVODESIGNS

Dancers:

Genna Baroni, Sara Brophy, Leroy Church, Rachel Condello, Mathew Hooper, Haruki Koyama, Mary Kutcher, Jimmie Manners, Mandy Marakowski, Becky Ragsdale, Willie Smith, Kjersti Soberg, Laura Strawser, Michelle Tellavantes, Michael Williams



## **Brush Strokes**

Choreography: Donald Lunsford  
Rehearsal Assistant: Iquail Johnson  
Music: unknown

**Dancers:**

Katie Atkins, Alberto Colon, Janelle Farber-Katz, Okewa Garrett, Sarah Goodhue, Courtney Greteman, Sammi Hogsten, Jonathan Ponder, Coralys Rivera, Adea Sessoms, Travis St. Denny, Janelle Stangl, Alisa Vancort, Meghann Weaver

## **intermission**

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## **Grease Medley**

Choreography: Karen Cleighton  
Musical Direction: Terry Greenland  
Music, Lyrics by Jim Jacobs and Warren Casey  
Rehearsal Accompanist: Tom Baust

Soloists: Ani Darcey and Colt Weiss

Dancers: Gabrielle Barnett, Ashley Blondell, Krista Bonura, Ashleigh Brodhead, Samantha Carmichael, Danielle Catone, Tony Collela, Ralph Coppola, Felicia Cruz, Sandra Davis, Danette Diechmann, Samantha DuBoff, Sasha Formoso, Amanda Foy, Stephanie Hilton, Ariana Kampanelas, Kathryn McClaine, Chris Morabito, Ashley Pangrass, Kristen Smith, Meghann Weaver



## **The Quickening Room**

Choreographer: Zane Booker  
Music Written by: Michael L. Lopez, A. Wright  
Remix by: MKL

**Dancers:**

Lauren Bernard, Justine Capria, Mark Caserta, Dominique Cinque, Joe Cotler, Ervin Dix, Reco Garrett, Christine Gerena, Danielle Grimm, Natalia Hill, Ashley Johnson, Maya Johnson, A'aliyah Khan, Ariel Kohane, Lindsey LaFountain, Victor Lewis Jr., Brigitte Madera, Courtnay Mariani, Makeda McGill, Melissa Metro, Susan Philipp, Sierra Robinson, Nicole Sabella, Jeffrey Sovsa, Steven Vaughn

# Winter Dances

december 14 & 15, 7:00pm

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## **Last Will and Testament / We are what we Doundounbah**

Choreography: R. Jeannine Osayande

Masquerade choreography: Ira Bond

Musical Arrangements: Daryl Kwasi Burgee, Ira Bond

Costumes: Tina Heinze, Masquerade: Ira Bond

Script Excerpt: Mary McLeod Bethune, The Best of Ebony- 45th Anniversary Edition

Reading: Flo Michel, Theater Major

Script consultation: Professor Allison Dorsey, Swarthmore College

Musicians: Daryl Kwasi Burgee, Ira Bond, Alex Shaw, Steven Jackson, Omar Harrison, The 2006 UArts African Ensemble

Dancers:

Brittany Brown, Kyle Carney, Leroy Church, Nickisha Cox, Brian Davis, Kyle Dupree, Folashede Forman, Christina German, Myrhanda McDaniels, Jonathan Ponder

## **Beyond the Steps**

Choreography: Roni Koresch

Music: L'Attirail

Dancers:

Eric Bean, Brittney Boyd, Danielle Catone, Ralph Coppola, Danielle Grimm, Tony Jackson, Ashley Johnson, Maya Johnson, Kaleigh Jones, Lyndsey Makovsky, Sharee Marciano, Danielle McGilligan, Eric Morgan, Ashley Pangrass, Lindsay Restaino, Ashley Seldon, Michael Weems

## **Rodeo**

Choreography: Nicole Hockenberry

Music: Aaron Copeland

Dancers:

Gabrielle Barnett, Hali Bekofsky, Ashleigh Broadhead, Brian Davis, Sandra Davis, Samantha Duboff, Jennifer Enriquez, Christine Mueller, Courtney Turner



## intermission

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### Alegria

Choreography: Christine Cox  
Composer: Luigi Boccherini  
Music: Grave Assai-Fandango

Dancers:

Scott Bartell, Joe Cotler, Stephanie Fagen, Laura Jenkins, Lindsey LaFountain, Iquail Johnson, Kyle McHargh, Megan Nordle, Katie Richardson, Catherine Ross, Rachel Slater, Christine Steigerwald, Tyra Wallace



### Asia Minor

Choreography: Curt Haworth in collaboration with the performers  
Music: Nikos Demetratos, Yiannis Angelakos

Dancers:

Alexis Altrichter, Ashley Ayers, Ellen Chyun, Nickisha Cox, Sandra Davis, Christina Jensen, Kaleigh Jones, Lindsey Makovsky, Lauren Mathis, Tara Newman, Greta Pinyan, Lindsay Restaino, Rachel Taylor, Tyra Wallace, Annie Wilson, Ashley Wood



### Welcome To My House

Choreography: Wayne St. David  
Music: House Nation

Dancers:

Eric Bean, Holly Becker, Justine Bryant, Nicole Buonocore, Rosalia Chann, Anthony Collela, Kathryn Damian, Samantha Duboff, Leonid Goykhman, Cedric Green, Courtney Greteman, Tara Henderson, Monteece Mask, Samantha Mostaccio, Abbey Muhr, Stephanie Nale, Kelly Powers, Johnica President, Coco Rivera, Marcus Robinson, Marissa Signor, Erika Twining, Alisa Vancort, Alisha Weinberg, Zola Williams

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# historical choreography

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## Panorama/Martha Graham

Born in 1894 in Allegheny, Pennsylvania, died in 1991 in New York City, Graham was one of the foremost American choreographers of the twentieth century and a pioneer in the modern-dance movement. Graham created a body of works innovative in structure and movement style, directed a dance company from the 1920s until her death, developed a distinctive technique for training dancers, and influenced several generations of performers and choreographers. Even dancers who have never studied with an accredited teacher of Graham technique are familiar with the principles of contraction and release that are the core of her work.

Living in New York in the 1920s, Graham had opportunities to come into contact with all that was new in the arts. Themes of a more somber nature began to appear in her work, as in the solo *Contrition* from *Baal-Shem* (1926), but it was perhaps with the iconoclastic solo *Revolt* (1927) that Graham began to work with a starkness, angularity, and force that brought her work into line with that of modernists in the other arts. Like *Revolt*, the 1928 works *Poems of 1917* and *Immigrant* revealed the social conscience that was to be a vital part of modern dance in the 1930s.

From 1929 to 1938, Martha Graham created twenty-one works for her all-female company and thirty-six solos for herself. During those years, certain themes proclaimed themselves "American": *American Provincials* (1934), *Perspectives* and *Panorama* (1935). Over the course of her career, Graham created 180 works for her company.

Graham was the recipient of many awards and honors: the Guggenheim Fellowship of 1932; the Capezio Award (1955); the *Dance Magazine* Award (1957); and the Medal of Freedom, America's highest civilian honor (1976). She was a recipient of the Kennedy Center Honor in 1979, and in 1985 she was among the first to be awarded the new National Medal of Arts in a White House ceremony. In 1984, on the stage of the Paris Opera, she was made a Chevalier de la Légion d'Honneur by President François Mitterrand, and in 1985, Princess Christina of Sweden presented her with the Carina Ari Medal.

Modern Dance faculty member Jennifer Johnson who rehearsed *Panorama*, performed the dance when she was a member of the Martha Graham Dance Company.

*Excerpted from: Deborah Jowitt "Graham, Martha" The International Encyclopedia of Dance. Selma Jeanne Cohen and Dance Perspectives Foundation. © 1998, 2005 Oxford University Press, Inc.. The International Encyclopedia of Dance: (e-reference edition). Oxford University Press.*

## Leonid Lavrovsky/Classical Symphony

Leonid Lavrovsky, born 1905 in Saint Petersburg, died 1967 in Paris, was a Russian dancer, choreographer, and teacher. Upon graduation from the Petrograd Ballet School in 1922, Lavrovsky joined the Petrograd State Academic Theater for Opera and Ballet as a solo dancer.

Throughout his dancing career, Lavrovsky tried his hand at choreography. In 1934 he produced the ballet *Fadetta*, based on George Sand's novel *La Petite Fadette* and set to the music of Léo Delibes's *Sylvia*. *Fadetta* was created amid an ongoing controversy in ballet circles that focused on the function of dancing; on whether narrative content could be the backbone of any performance, ballet included; on the emotional impact of a ballet performance as a whole; and on ballet imagery. *Fadetta* not only met all criteria but also became a landmark in the development of Soviet choreography.

In 1944 Lavrovsky joined the Bolshoi Ballet in Moscow, serving as chief choreographer. He generally toed the party line in his early work by asserting the supremacy of realism in Soviet ballet, which owes its international recognition to him.

Another milestone in Lavrovsky's career was his turn toward creating ballets to scores originally composed for concert performance. Lavrovsky staged Prokofiev's *Classical Symphony* in 1966 for the Moscow School of Choreography. This work revealed his quest for a new style and method of composition. The multilayered ensemble dances he created in this ballet put him on a par with the foremost Soviet choreographers. Lavrovsky became artistic director of the Moscow School of Choreography in 1964. In 1965 he was named People's Artist of the Soviet Union. He won the State Prize of the USSR in 1946, 1947, and 1950.

Faculty member Anastasia Babayeva who restaged the ballet, performed it when she was a member of the Bolshoi Ballet.

*Excerpted from: Musa S. Kleimenova "Lavrovsky, Leonid" The International Encyclopedia of Dance. Selmo Jean Cohen and Dance perspectives foundation. © 1998, 2005 by Oxford University Press, Inc.. The International Encyclopedia of Dance: (e-reference edition). Oxford University Press.*

## Historias/Merian Soto

*Historias* is a full evening work that takes the observer on a journey into Puerto Rico's unofficial history, linking colonialism to contemporary Latino life. *Historias* addresses issues of colonialism, racism and oppression creating an emotional landscape that speaks to the human condition. Created by choreographer Merián Soto and visual artist Pepón Osorio in 1992 in observance of the 500th anniversary of Columbus's first voyage to the Americas, the work toured internationally from 1992-1999 and was presented in venues such as Lincoln Center for the Performing Arts, Jacob's Pillow Dance Festival, Dance Theater Workshop, Los Angeles Museum of Contemporary Art, Aaron Davis Hall and various international festivals. Its very first work-in-progress performance was in Philadelphia at The Drake Theater, supported by The University of the Arts and Jacob's Pillow's Winter Pillow Project.

BESSIE award winning choreographer Merián Soto has been creating and presenting solo, group, and collaborative pieces across the US and internationally since the mid-seventies. She has collaborated extensively with MacArthur award-winning visual artist Pepón Osorio on critically acclaimed works such as *Familias* and *Historias* which have toured inter(nationally). As Artistic Director/Co-Founder of the Bronx-based Latino organization, Pepatian, Soto developed and curated several national and international Latino artist projects including the celebrated Rompeforma: Maratón de Baile, Performance & Visuales from 1989-1996 in Puerto Rico. Soto is known for her experiments with Salsa in critically acclaimed works such as *Así se baila un Son* (How to Dance the Son Montuno), *La Máquina del Tiempo* (The Time Machine), and *Prequel(a): Deconstruction of a Passion for Salsa*. Soto is currently working on a series of dance with tree branches which includes staged works as well as outdoor performances. She is Associate Professor at the Esther Boyer College of Music & Dance at Temple University in Philadelphia.

The work in its entirety will be performed April 26 & 27 in the UArts Dance Theater at the Drake.

## **School of Dance**

Susan B. Glazer, Director

Maria Urrutia, Assistant to the Director

Marlene Rice-Whittaker, Secretary

### **Faculty**

#### **Ballet:**

Anastasia Babayeva

Christine Cox

Scott Jovovich

Andrew Pap

Michael Sheridan

Carole Luppescu Sklaroff

Suzanne Slenn

Eva Szabo

#### **Jazz/Theater Dance:**

Peter Bertini

Karen Cleighton

Nancy Kantra

Ronen Koresh

Donald Lunsford

Molly Misgalla

Wayne St. David

#### **Modern Dance:**

Kim Bears-Bailey

Zane Booker

Joan Myers Brown,

Distinguished Visiting Guest Artist

Silvana Cardell

Manfred Fischbeck

Curt Haworth

Jennifer Johnson

Brian Sanders

#### **Tap Dance:**

Karen Cleighton

Rochelle Haynes

Nicole Hockenberry

LaVaughn Robinson -

Distinguished Founder of the  
School of DanceTap program

African Dance - Jeannine Osayande

Brazilian Dance - Peter Bertini

Hip Hop - Rennie Harris

Spanish Dance - Anna Rubio

Voice - Terry Greenland

Dance Composition and Improvisation - Silvana

Cardell, Manfred Fischbeck, Curt Haworth,

Wayne St. David, Brian Sanders

Business of Dance - Susan Glazer, Elisa Seeherman

Music Survey - Norman David

Dance Education - Susan Glazer, Connie Michael

Karate - Phil Colucci

Yoga - Nancy Kantra

Pilates - Brie Neff

Dance History - Nina Bennahum, Kathryn Kearns,  
Catherine Robert

Dance Notation/Theater Functions/Music -  
Peter Bertini

Pedagogy - Kathryn Kearns, Lester Tome

Senior Production - Peter Bertini, Silvana Cardell,

Molly Misgalla, Carole Luppescu Sklaroff

Technical Director, Lighting Designer - Jay Madara

Costume Director - Tina Marie Green-Heinze

### **Accompanists**

Tom Baust

Larisa Trump Bell

Hans Boman

Otis Clark

Noah Farber

Jim Hamilton

Asya Haykin

Rick Iannacone

John Levis

Tom Lowery

Mike Petrusko

Wesley Rast

Valentina Slutsky

### **School of Dance Production Credits**

Production Director: Susan B. Glazer

Production Associate: Maria Urrutia

Costume Designer: Tina Marie Green-Heinze

Lighting Designer: Jay Madara

Stage Manager: Phil Colucci

Program Cover & Design: Jessica Waters